

Let's Get Creative Artist Facilitator

Richmond Arts Service and Orleans House Gallery are seeking a freelance artist with experience of delivering workshops to deliver a children and families art session on **Sunday 6 March 2022**, from 1-3pm and **Sunday 3 April**, from 2-4pm.

Deadline to apply: Friday 21 January, 9am

About Us

Orleans House Gallery is a free contemporary art gallery set in beautiful gardens in Twickenham. It is managed by Richmond Arts Service which is part of the London Borough of Richmond Upon Thames. You can find out more about us here: [Orleans House Gallery](#)

Let's Get Creative is our monthly free session for families. Activities are artist-led and aimed at children aged 4-11 years. At Let's Get Creative, children are encouraged to explore new themes and techniques in a friendly and relaxed environment. We welcome all art forms and themes are inspired by our current exhibitions, collection, history and grounds.

Artist Brief

We are looking for an artist who works with photography, digital image making or collage to deliver our Let's Get Creative sessions in March and April. The chosen artist will plan and deliver sessions inspired by our exhibitions '[Brow of a God/Jaw of a Devil: Unsettling the Source of the Nile](#)' and '[Tower Avenue](#)'. Please see the 'Session Information' section below for further details on the exhibitions.

The sessions can be inspired by a theme, topic or technique used in these exhibitions.

Session aims:

- Help adults explore making art with their children whilst learning about our current exhibition
- Support skills development in communication, coordination and social interaction.
- Link sessions to the main gallery programme at Orleans House Gallery (March - Brow a God/Jaw of a Devil: Unsettling the Source of the Nile and April - Tower Avenue)

Sessions are free but ticketed to manage social distancing. We will liaise with the successful candidate about the number of tickets available for the activity. Parents/guardians will be in attendance throughout and supporting their children with activities. The session will be held on site at Orleans House Gallery. We encourage a creative use of all our spaces and grounds. There will be appropriate measures in place as necessary to ensure the session is Covid secure.

Responsibilities of the artist include:

- Plan and deliver the March Let's Get Creative session.
- Plan and deliver the April Let's Get Creative session
- Adhere to all Richmond Arts Service Safeguarding and Health and Safety procedures.
- Set up and pack down the workshop space.

March 6 – Session Information

The first session (March 6) will draw upon our current exhibition '[Brow of a God/Jaw of a Devil: Unsettling the Source of the Nile](#)'. Artist Himali Singh Soin in collaboration with historian of science, Alexis Rider showcases an exhibition of new images inspired by the [Burton Collection](#).

Burton's search for the source of the Nile is considered the epitome of nineteenth century Imperial exploration. However, the expedition is steeped in colonial notions of place and otherness. It is also the story of an environment that steadfastly resists being known. Alexis and Himali will interrogate Burton's search for the Nile. They will bring the river and its landscape, both real and imagined, to the foreground.

The exhibition presents a series of photographs that contain ghosts and shadows of the Burton collection. The images can be viewed alongside an accompanying text drawn from many sources, which offers an interpretive starting point for the images.

The artworks and text can be moved around freely, encouraging visitors to create their own narratives. Through Himali's exhibition we learn how text can change the meaning of an image. New interpretations will appear as we move Soin's images and text around the gallery and curate our own story.

April 3 – Session Information

The second session will be inspired by [Tower Avenue](#), the first solo show of Royal Photographic Society (RPS) award-winning photographer, Dexter McLean, MA. Focusing on representation of both the black and disabled communities that he embodies, this series captures the people of Jamaica, and their culture, through portraiture photography. Dexter's sensitive and natural depictions represent the community of Tower Avenue, a street in the suburbs of Kingston, from where Dexter and his family originate

Dexter, who has cerebral palsy, is driven by the belief that the eyes are the window to the soul. His photography practice focuses on personality, creating a moment of contact and exchange between subject and viewer.

How to Apply

Deadline: Friday 21 January 2022, 9am

Please email your CV or a link to your website and a short description (No more than 400 words) of your session concepts to

Dawn.stevens@richmondandwandsworth.gov.uk

We will be selecting the application that best fits the session aims and artist brief. Interviews will be Wednesday 26 January 2022.

Fee

Session planning: £150 per session

Session delivery: £150 per session

Total: £600

There is an additional materials budget of £50 per session. General stock materials such as paper, scissors, glue and pencils are available as well.