

## **Schools Programme Development**

### **Artist Opportunity – Print-making**

#### **Orleans House Gallery**

#### **Introduction**

Richmond Arts Service are seeking a skilled freelance artist to devise a new workshop for school visitors to Orleans House Gallery with an emphasis on printing skills.

#### **About the project**

Orleans House Gallery launched its new school offer in the autumn of 2021. The current offer includes:

- 3 self-guided tours
- 2 artist-led Experimental Drawing Workshops for KS1-3 pupils

Sessions are currently 2 hours long and they include a 30-minute visit to one of the gallery spaces. Full details of our offer can be found here: <https://www.orleanshousegallery.org/schools/ks1-3-drawing-workshops/>. Sessions are artist-led and delivered by a small team of creative freelancers.

We are now recruiting a freelance artist to develop a third workshop as part of the offer above, focusing on printing skills. This workshop should be aimed at KS1 and KS2 students, with the possibility of extending to early KS3 pupils.

This session should be a fun and engaging opportunity for children to engage with printmaking. We would like the workshop to link to the National Curriculum for Art and Design, with cross-curricular links to literacy and other areas if practical. The session will take inspiration from the Orleans House Gallery programme (we have a changing exhibitions programme, and it needs to be relevant for all exhibitions to the site). The session will offer students access to skills and equipment that they do not necessarily have at school. The outcomes and activity can differ for the different age groups if necessary. The session will be 2 hours long with a visit to the gallery included.

We have rollers and a printing press that can be used in the sessions.

This session will need to be flexible and possible to adapt to the needs of SEND students that may attend the workshops. The successful candidate will be responsible for meeting with the Arts Service, researching, devising the plan and a training programme for sharing this with the facilitators.

We would also like the successful candidate to develop a plan for sharing and training others to deliver the activity.

Please note: we are also recruiting another freelance artist to develop an Early Years workshop for children at nursery / reception settings and artists are welcome to apply for both.

#### **About you**

We are looking for a skilled artist with experience of working with a diverse range of school groups.

You will have:

- An artistic practise that includes print making.
- Experience of working with a wide range of school groups, specifically with Primary ages.
- Demonstrable experience of responding to the National Curriculum.
- Experience of developing workshops for this age groups.
- A positive approach to working in partnership with a range of people, including other facilitators, audiences and partners.
- The ability to work creatively and responsively.

### **Role objectives**

- To use the Orleans House Gallery programme to inspire this plan. We are interested in highlighting the work of diverse artists particularly those practicing over the last 50 years, either via our contemporary programme or works held in the Richmond Borough Art Collection, found here <https://www.orleanshousegallery.org/collection/>
- To work with the Orleans House Gallery team to devise a workshop plan for the session.
- To create the following outputs/actions:
  - Lesson Plan, including possible adaptations for different ages and SEND groups
  - Training plan
  - Research
  - National Curriculum links
  - Attending meetings: a planning meeting, a catch-up meeting and a final meeting

### **Key dates and times**

Applications close: Monday 28 November 2022 at 9am

Interviews: Monday 12 December 2022

Successful applicant notified: week of 12 December

Initial planning meeting/contract signing: first week of January

Workshop plan completed: Mid-February 2023

### **Fee**

There is a fee of £350 a day available with three days of time allocated.

Total = £1,050

### **How to apply**

To apply please send us:

- Evidence of how you meet the required experience and skills (this could be a traditional CV, a website or a short video)
- A cover letter breaking down how you would use the budget to plan the workshop and your initial thinking about how you would approach this project (max 400 words)
- Please include which of the roles you are applying for clearly in your application.

Please email these documents to Dawn Stevens at [dawn.stevens@richmondandwandsworth.gov.uk](mailto:dawn.stevens@richmondandwandsworth.gov.uk) stating clearly which role you are applying for.

Please do not send Dropbox, Google Folders, or WeTransfer links. If you need to transfer any larger files (such as a video file) please get in touch first.

We encourage artists to answer our Equal Opportunities Monitoring form [here](#) when completing their application. Please select Education 22-23 for the project. The form is anonymous.

We are committed to making application processes as accessible as possible. If we can provide you information in a different format or you have any questions regarding this opportunity, please contact [artsinfo@richmondandwandsworth.gov.uk](mailto:artsinfo@richmondandwandsworth.gov.uk).

### **Selection Process**

We will be shortlisting artists on the following criteria:

- How you meet the criteria for the role using the information provided in the “About You” section.
- How closely your approach to the brief aligns with our vision and aims for the new workshop

We will invite a selection of applicants to have an informal interview via Microsoft Teams prior to making a decision. These interviews will take place on Monday 12 December 2022. They are intended as a way for both parties to meet one another and ask questions. You will not be required to prepare anything in advance.

We intend to let all applicants know the outcome by the end of the week beginning 12 December.

### **About us**

Richmond Arts Service’s mission is to build community through creativity. We foster creativity and enjoyment of the arts, enable people to reflect on their lives and develop new ways of seeing the world. We aim to embed Learning and Engagement throughout all our work and our programmes offer audiences the opportunity to collaborate with and access art created by professional artists.

Richmond Arts Service vision has the following values, and we are particularly interested in working with artists that interrogate or support this direction:

**Collaborative** – we work with people in innovative and inspiring ways, we invite artists, communities and individuals to create the public programme with us and help develop the arts service.

**Socially engaged** – we respond to the needs and wishes of local people, widen participation in the arts and connect people from different backgrounds, enabling them to have a say over issues that affect them, and promoting opportunity particularly for underrepresented groups.

**Experimental** – through the arts we test new ideas and approaches and share our learning to support the work of the borough. This might involve being playful, adventurous and taking risks.

**Enterprising** – we will always be open to new ways of working, sustain and develop productive partnerships and seek to find ways to make our work financially sustainable and develop inward investment for the arts